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YOUNG PEOPLE'S FRIEND Page 3

When Betty Changed the Name

Betty planned to try out her new name on the new neighbors. Everybody else knew she was Betty. But what was the use in having a name like Betty when there were so many different names to use? Why, there were Christine, Marguerite, Barbara, Sylvia, and Annette. Ramona too! Betty liked that best of all. She would call herself Ramona.

Betty had started in after Christmas to go to the kindergarten. The new neighbors hadn't started as yet. They wouldn't know what the teacher called Betty.

The little girl next door was making a snow man in the yard. Betty put on her wraps and went to call.

"Hello," she called out to the little girl. "May I help? I'm your neighbor."

The little girl's blue eyes lighted up.

"I hoped you'd come," she cried.

"I've watched you going past. What is your name?"

Betty took a long, deep breath. Her brown eyes sparkled, and the curls under her beret trembled with excitement.

"Ramona," she answered and repeated it.

"Mine's Alice," said the little girl. "Your name's harder to remember. If it were Betty, it would be easy."

Betty's cheeks were very red as she patted more snow on the snow man. "Say it often," she advised. "Then you'll remember it."

A familiar small boy came into the yard.

"Is the little girl next door named Betty?" he inquired.

He looked merry, and he carried a large square box under his arm. It looked like the candy box Grandfather had promised Betty.

"This is the little girl who lives next door," explained Alice. "Her name's Ramona. Ramona, this is my brother, Tony."

"Hello," said Tony. He looked very much disappointed. "Do you happen to have a sister by the name of Betty?"

He looked hopefully into Betty's brown eyes. Betty wanted, oh so much to say, "I am Betty." But Alice was staring at her, and it was hard to explain.

Betty could not take her eyes off the large, square box. Tony was eager to explain all

it. "I was passing the candy store, and the candy man saw me," said Tony. "He asked me if I'd like to take it to Betty who lived right close to my house. Her grandfather wanted her to have it right away. Well, if I can't find her, I'll have to take it back to the store—and it's a big box!"

Tony turned to go. It was time to do something.

"Please help me with this part of the snow man first," Betty begged. "It will take only a little while. It's so hard to put on arms."

"I'll help," agreed Tony. "Let's build the arms out in front so that they can hold something." He set the box down on the porch steps, saying, "It won't take a minute."

Now all three workers were very busy indeed. The snow man looked very much as though he were holding out his arms to beg for something. It was Alice who had a sudden idea. She ran to the porch and came back with the candy box. Gayly she placed it across the snow man's arms. The silver ribbons gleamed in the winter sunlight.

"Please, Mister Snow Man, give me a piece!" begged Alice.

She looked as though she really expected a piece, too.

"He can't give you a piece," declared Tony. "It isn't his to give. It belongs to Betty, whoever she is."

"Well, I hope Betty isn't stingy," said Alice hopefully. "I hope she will be generous."

"So do I!" sighed Tony. "The candy man said she'd probably give me a piece or two for doing the errand. I suppose I'll have to take the box back to the store. Or maybe I could go up one side of the block and down the other asking for Betty. In each house I'll ask, 'Does Betty live here?'"

"No, you won't!" cried Betty suddenly. "That candy belongs to me! We'll have some right now."

She lifted the candy down out of the snow man's arms and began to tear off the ribbons and the wrappings.

"Ramona!" shrieked Alice. "You mustn't! Tony, stop her!"

"Please don't!" begged Tony. "That's Betty's."

"But I'm Betty!" explained the excited little girl. "I thought I wanted to change my name, but I've changed my mind. My name is Betty, and it's going to stay Betty!" —By Mildred Comfert in "Little Learner Paper."

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YOUNG PEOPLE'S FRIEND

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EDITORIAL

TEMPTATION

What a big word for little children! But I believe we all know the meaning of it for we all meet temptations. When we think of something we like to do, which we know is wrong, or when someone coaxes us to do something we should not, we are being tempted.

This really is not such an awful experience for God knew it would be this way. Even Jesus was tempted, but He did not sin one single time. The important thing for us to do is follow His example and not sin.

Always keep this thought in your mind: "I know I'll be tempted, but I must not sin." If evil companions tempt you, refuse to even be with them. You can get rid of many wicked thoughts by staying in good company.

Another good rule is: "Keep busy." There is a song which says, "Satan finds some mischief still, for the idle hand and will; Just keep busy if you would be clean and strong."

Always ask God to help you. He will always give you strength and courage to say, "No" if you trust in Him.

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A BIG JOB

A youth once asked an old man what caused him so often to complain of pain and weariness in the evening. "Well, you see," answered the old man, "I have so much to do every day that it keeps me busy from morning until night. I have two falcons to tame, two hares to keep from running away, two hawks to manage, a serpent to keep penned up, a lion to tend, and a sick old man to care for."

The young man looked surprised and thought the old man was wandering in his mind, when the old man continued, "My two eyes are the two falcons which I must constantly watch lest they see something they ought not look at. The two hares are my feet which I must constantly hold back so that they do not enter the ways of the wicked. The two hawks are my two hands which I must keep busy with something useful so that I may have food and clothes, and the necessities of life. The serpent is my tongue which is dangerous and

an unruly member that must always be kept as with a bridle to keep it from speaking untruth, evil, or unkind words. The lion is my heart which must always be guided lest it become proud and haughty. The sick old man is my entire body that always needs care and attention to keep it fit for the indwelling of the Holy Spirit.

As the youth listened to all this he became aware that life is a possession to be guarded and a gift to be carefully used, so that it may serve the true purpose for which it was given. Many do not seem to think of this. They live in a care-free way trying to get all the pleasure and enjoyment out of life they possibly can, and paying little attention to getting ready for the stern duties which they must soon face and undertake.

Youth should have pleasure and enjoyment, but it should be of a kind that will not soon cause life to be drab and dull. The world is full of pleasures which do not let marks on the soul nor destroy the young person's respect for himself. The real pleasures of life are those which bring joy into the life and help to build a good character.

—Sel.

A Message From Aunt Lena

Dear Nieces and Nephews:

I am so happy and thankful for a great blessing has come into my life. Can you guess what it is? The dear Lord has brought me over a thousand miles to the Bassett, Nebr., Camp-meeting. Don't you think that is a great blessing? I do, and now I am listening to Mabel Rodgers and her son sing "We Will Sing the Old Songs." Then Bro. Shaul and his three boys sang, "We Will Understand It Bye & Bye." This was followed by Jesse Rodgers talking on "Watch and Pray." You will read about it in your paper later. We have so much talent here and all are anxious to do their part for their Master. They are using their talents to God's glory and the Scriptures tell us that if we use our talents for good we shall gather other talents. It also says if we don't use our talents that we shall lose even those that we have. None of us would want that to happen, would we?

Yesterday I read stories to the children and they all seem to like "Aunt Lena", which makes me very happy, and I thank the Lord for these dear children. I only hope and pray that I might not offend one of these little ones and that I may have more strength and grace to write the things that would help you dear children to follow Jesus closer day by day. May my life be so linked with God that I might set a good example always. Pray for me.

I looked for the Editor of our little paper and was very much disappointed in not seeing her, but may God bless and keep her, giving her much wisdom in her great work.

We have people here, I believe, from Oregon, California, Florida, Idaho, Wisconsin, Missouri, Iowa, Oklahoma, Colorado, Michigan and Nebr. I am making many new friends both young and

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OUR
SABBATH SCHOOL

SONG ACTION

Simple action helps to impress little songs on the minds of the Beginners. Very few of the songs for little tots but what some simple action can be used to help to portray the thought of at least a few of the words.

If the song makes a direct reference to God, the children can turn their eyes upward at that point in the singing. If some reference is made to the children's feet, one foot may be brought forward by each child and the hand may point to it while the song is being sung. With sunshine or rain outside, a short song may be sung about either of these, with the children pointing toward the window.

To be sure that each child understands what to do and when to do it, and also why this action is made in the song, the teacher will explain repeatedly the meaning of each movement by the singers. Eventually the children may be asked why certain movements are made in the song.

A few actions well done are much better than a song crowded with meaningless movements. The shorter songs will have only one, or possibly two, motions. The longer songs will have more actions, if appropriate to the words and easily done by the children while singing.

Besides helping to make the words of the song more impressive, the actions by the singers help to keep hands busy and help to keep the attention on what is being done—singing a song. —Sel.

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LITTLE CORNERS

"In this world of darkness we must shine,
"You in your corner, I in mine."

This song was being sung by Georgie Willis. Georgie who helped in the kitchen had found the knives rusty, and was shining them.

"Why do you rub those knives? No one will notice," said Mary the cook.

"Because they are my corner, you know the song." Then she sang it again.

"You in your corner, I in mine."

"If knives are her corner I suppose dinner is

g
ing in
home and Sabbath
ters and articles to the paper.

We too may receive a blessing, so come on, Arkansas. Let's do our part.

—Freida Willhelm.

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SUNBEAMS
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FROM IDAHO

Dear Readers:

This is my first time to write to the Missionary. I am 11 years old and in the 6th grade.

I like to go to Sabbath School. In our class we play guessing games.

For pets I have two dogs, one cat, and a canary.

Your friend,
Norma Chipman

Dear Readers:

This is the first time I have written to the paper. I am 9 years old and in the fourth grade. I have three sisters and one brother.

I like to go to Sabbath School very much. There are six in our class.

Raymond Palmer

Dear Readers:

This is my first time to write to the paper. I like to go to Sabbath School. I have two sisters and two brothers. I'm in the third grade. There are six in my class.

Lucile Palmer

(We are glad to hear from this class. You must all write again. —Editor).

words?

Sept. 21, 1940

15.

the poor that cried."

THE ORPHAN CHILD

Do you know what an orphan child is? Orphan children are those who have no fathers or mothers. Little orphan children are then put into an orphanage where they all live until some father or mother comes and takes them home to live with them and be their children.

All of us are glad that we have our fathers and mothers because then we can have their love and tender care.

In the homes where the little orphan children live they do not have the love of a mother because there are so many children to care for that it is more like being in a school than a home. The children are well cared for and they have all the food and clothing they need besides they also have toys to play with just like all little boys and girls. They are also loved but not like they were their own mother or father that loved them.

In our picture we color this time we see the little boy getting a drink of milk from the mother of the little girl. This little boy is probably an orphan child who has not yet been taken into a home so this mother is giving him something to eat and drink for which he is thankful.

We should be very thankful to the Lord that we have our fathers and mothers and we must always remember to obey them.

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INTERMEDIATE LESSON No. 12, Sept. 21.

SCRIPTURE READING: Job 29:12-15.

MEMORY VERSE: "I delivered the poor that cried."

THE ORPHAN CHILD

- 1—What does it mean to "deliver the poor"?
- 2—What did David, also Solomon, say about the poor?
- 3—What did James say about the Christian's duty toward the fatherless and widows? (James 1:27).
- 4—Nearly all so-called Christians believe in orphanages, widow's pensions, etc. But are they always considerate toward widows and orphans, in their own personal associations with them?
- 5—In what ways can we help them besides financially? (Note to teachers— Bring out the "Inasmuch" of Jesus, also the lesson from the quest for the Holy Grail as narrated by Lowell).
- 6—How can even members of the Intermediate class cause a widow's heart to sing for joy?
- 7—What does it mean to be clothed with righteousness?
- 8—What do a robe and diadem signify?
- 9—How have they always been considered?
- 10—What do you desire more than a robe and diadem?

Two years ago when Moses grew up to be a young man in the king's palace, he no longer desired to be called the king's daughter. After Moses left the king's palace he became a sheep herder in the wilderness. But shepherding was not the work that the Lord intended for Moses. He had a greater work for him to do and do you know what that work was?

The Lord wanted Moses to deliver His people out of the land of Egypt where they had been in bondage so long.

When the Lord called Moses to go to Egypt to deliver His people, Moses did not want to go. He hardly felt worthy. His reason was that he could not speak well. He did not know how to talk to people or what to say. The Lord then told Moses that he would call Aaron, a slave boy, to go with Moses and do the talking for him. He said that Aaron would be his spokesman.

The Lord told Moses to go to Egypt so he took his family and departed. Then He told Aaron to go into the wilderness and meet Moses. So Aaron went and met him in the mount of God and he kissed him. Moses then told Aaron all the words that the Lord had said unto him and all the signs which he had commanded him.

Moses and Aaron then gathered together all the elders of Israel and Aaron spake all the words which the Lord had told Moses and did the signs in the sight of the people. The people then worshiped the Lord and believed what Moses and Aaron said unto them.

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INTERMEDIATE LESSON No. 11, Sept. 14.

SCRIPTURE READING: Exodus 4:14-31.

MEMORY VERSE: Exodus 4:17.

AARON, A SLAVE-BOY

- 1—What nationality was Aaron?
- 2—What did the Lord say about Aaron?
- 3—What was to be Aaron & Moses' mouth?
- 4—What was to carry in his hand?